

KUCI 88.9 FM Summer
1986

A farewell note from this year's General Manager

Summer is upon us and that means a changing of the guard. The last two years as KUCI General Manager have convinced me that KUCI is one of the best student operated radio stations in the country. Our wide variety of programming and dedicated staff have made my job extremely enjoyable. As I move on, Robin Snyder will take over as general manager and KUCI will get better and better.

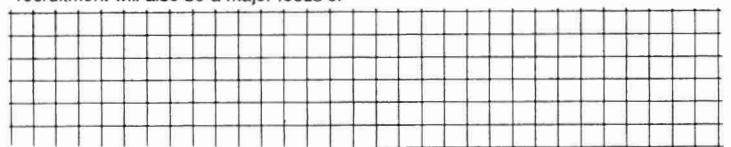
We would like to invite you to spend the summer with KUCI. Throughout the summer KUCI will continue to offer 24 hours of music, news, and information.

We have several new public affairs shows which promise to be very informative and interesting. New staff recruitment will also be a major focus of

our efforts as will fund raising. As of July 1st, KUCI ceased to be owned and operated by the Associated Students of UCI but now resides with the new UCI Media Board. This much sought after change has created a potential financial crunch at KUCI and we may have to start relying more on listener support to continue to offer the diverse programming offered today. If you can help, then please send your tax-deductible donation to: Friends of KUCI, PO Box 4362, Irvine, CA 92716-4362. Your support is much appreciated.

This Program Guide is meant to be just that, a guide to KUCI. On the back you will find a copy of our summer schedule. Post it on the wall near your radio so you will always know when your favorite program will be on the air. I am looking forward to an exciting year at KUCI and sincerely hope that you can join us.

Michael Duffy
General Manager



Metal madman behind the knobs:

Plunging into the alternative and the underground

Amidst the insanity of commercial radio stations, KUCI offers an alternative. It's an alternative style, it's variety, it's an alternative way of life. Within the myriad of programming that KUCI offers, there is The Metal Morality Show. Orange County's only weekly metal shop, KUCI's Metal Morality Show offers an alternative to the commercial, mainstream, and often "pop" metal. The show supports the underdog, the underground movement of heavy metal, which knows no boundaries. Further,

The Metal Morality Show brings local, international, and up-and-coming acts to the listeners' attention.

Beyond mere airplay, The Metal Morality Show has almost-weekly album giveaways and band interviews. In recent months, listeners have heard from Odin, Great White, Lizzy Borden, Abattoir, Eden, Anthrax, Stryper, Metal Church, Fates Warning, and King Diamond. Also, many lucky listeners have won albums from all these groups. In coming months, KUCI listeners can watch out for interviews with Ruthless, Leatherwolf, Megadeth, Bloodlust, Virgin Steele, and quite possibly Queensryche and Loudness.

In the way of gigs, KUCI has given away tickets to see Odin, Great White, and most recently to Celtic Frost, Voivod, and Running Wild. This last show was special in that it was a collection of bands from Switzerland, Canada, and Germany. A few lucky listeners won albums from these groups, while others won tickets.

At the show, Running Wild played songs from their albums "Gates to Purgatory" and "Branded and Exiled". After, Voivod tore through deadly versions of "F.O.A.D." and "Suck Your Bone". At midnight, Celtic Frost took the stage offering a display of bone-crunching metal, with cuts from all three albums, and a song from the previous incarnation, Hellhammer. This was the thrash show of the year.

The Metal Morality Show will assault the airwaves all summer and beyond on Friday nights from 9pm to midnight.

Kevin Stockdale

A weekend smorgasbord

Everybody knows that KUCI has the best alternative rock sounds on the weekdays, but what about the weekends?

Saturdays start out at 6am with The Darkling Eclectica, a mixture of folk music, classical, poetry readings, short stories, and the Mills Brothers. Following the ole D.E., at 9am is Americana in its 10th year at KUCI featuring classical music by American composers. Our newest weekend addition is Your Ticket to the Opera at noon and marks the end of a long absence of opera at KUCI. The entire summer opera schedule can be found on this page. UCI's Chinese Association, POCSA, takes over at 4pm with a mixture of Chinese music, news, comedy and teachings. After a half-hour of folk music with Mad Mark Goldilox takes the controls and plays her special brand of reggae music. Irie, mon. Get ready at 9pm because Generic Radio hits the airwaves. Three non-stop hours of the best in hardcore

punk should keep you going through the rest of your Saturday night.

The Gospel Connection begins Sundays at 7am with gospel music to get you going on a Sunday morning. April Love's Classical Music takes the helm at 10am with classical music performed by the San Francisco Symphony Orchestra, the Chicago Symphony Orchestra, and the Philadelphia Symphony Orchestra courtesy of WFMT in Chicago. If you're looking for blues, listen in with Holly Golightly at 1pm because she's got what you're looking for. Fasten your seat belts at 3pm. That's when Experimental Airwaves begins with Dan and Tom in association with the Newport Harbor Art Museum. Mr. Ong has the perfect jazz to round out your Sunday afternoons at 4pm. At 6pm, Jeff plays all African and reggae music for three hours so listen in because he provides a whole continent of music that nobody else will. The perfect way to end your weekend starts at 9pm. It's KUCI's own call-in talk show, Freedom of Voice. Call up and harass new hosts Alexandair and Filmore West all the way until midnight.

KUCI's weekend programming provides what few radio stations do, diversity. Whatever you are looking for, we probably have it.

Musicians join the animal kingdom

Once again, rock performers join forces with youth activists to combat a common cause: animal rights. They cite unnecessary and overrepeated animal experiments in laboratories throughout the nation. They call for an end to the cruelty inflicted upon animals, with zero painkillers, all in the name of research for humans, despite the fact that many results found through animal experiments do not always apply to humans. They decided action was necessary to inform the public about vivisection.

People for the Ethical Treatment of Animals has several projects geared up in their plan of attack. On June 18th, artists Greg Metz and Georganne Deen premiered their collaboration, "Dr. Caligari's Ark", a 14 foot high ark depicting different forms of abuse forced upon laboratory animals in all sections of the ark. Also appearing at the art opening was none other than German shock-rocker Nina Hagen who is also involved in PETA's other project: a compilation album.

Due out in the fall, each song on the album will concern some form of animal abuse. Inspired by Siouxsie and the Banshees' "Skin" (also on the album), the album will feature new material from Miss Hagen and Lene Lovich as a duet, Shriekback, Ministry, The Red Hot Chili Peppers, plus previously released material from groups such as The Smiths.

Nina and Dan Mathews of PETA have been touring around promoting this cause in the hopes that more people will become aware and do something about

it. They visited us at KUCI in June to talk about this project and we are looking forward to hearing the final material.

For more information, contact PETA at PO Box 42516 Washington DC 20015 (202) 726-0156 or Society Against Vivisection locally at PO Box 10206 Costa Mesa CA 92627 (714) 540-0583.

Think and act.

Bill DeRouchey

Management Staff Summer 1986

Robin Snyder	General Manager
Kevin Stockdale	Program Director
Hilaire Brosio	Music Director
Claire Kroesen	Promotions Director
Dave Duncan	News Director
Ken Spreitzer	Training Director
Kevin Rosenberg	Public Affairs Director
Rob Mathews	Underwriting Director
Paul Casey	Sports Director
Ron Kupka	Public Service Director
Robert Morey	Jazz Director
David Rea	Chief Engineer
Mark Baker	Mobile DJ Coordinator
Darin Wolf	Mobile DJ Coordinator
Bill DeRouchey	Program Guide Editor

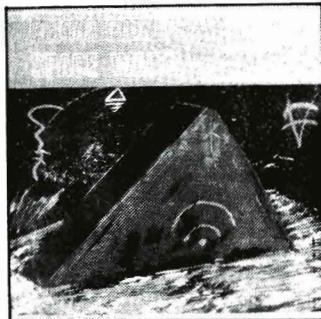
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GOLDEN VOICE PRESENTS	
July 11-12	Fenders GBH & Weirdos
July 12	Palladium Cramps Social Distortion
July 18	Fenders DRI & Hirax Gang Green
August 9	Roxy Butthole Surfers

Pekka Pohjola Waltzing in space

If you can pronounce the name, you will probably enjoy his jazz/fusion/heavy metal sounds. Heavy metal? Yes but it's not the speed metal kind, OK? The latest album by this fine Finnish artist entitled Space Waltz features some heavily distorted guitar on some really enjoyable tunes that always exude a melodic sense of humor.

Side 1 constitutes one of the best alternative jazz/fusion sets to come on the market since the Fentz's debut



album, or even some heavier Fripp and Eno. It begins with "American Carousel," a rhythmic intertwining of keyboards and electric guitar that create the physical feeling of riding on a carousel, up and down, round and round. "Cat Boulevard" paints the feeling of a feline crawling through a dark alley looking for prey; a feline feeling kinda hip, though. To close out Side 1 is the title track "Space Waltz", an up-beat tune that, through a basic orchestral composition, shows Pekka as the truly creative composer he is; he will soon be as popular in the U.S. as he is now in Europe.

Fairly fusion-oriented and also worth listening to is Side 2 which features "Risto" and "Changing Waters". But wait! There is a compact disc of Pekka's music just released that is sure to thrill "perfect music" buffs.

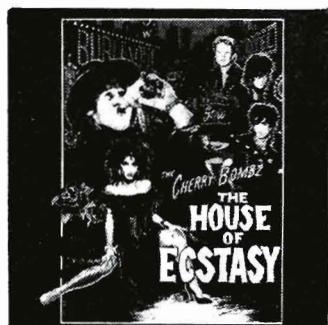
If you like jazz/fusion and think that there are some metal guitar players that sound at least OK then pick up a copy of Pekka Pohjola's Space Waltz on Breakthru' Records. You won't be sorry. If you are, come talk to me. Really. Remember: "No job is too big, no fee is to big."

Robert Morey

Bombz rock, baby!

Finding her coffee especially refreshing, Anita was soon to become bonded to the antics of Nasty, whose mischievous doses of brandy did the trick on that 8am flight. So began a beautiful relationship between Anita (ex-Toto Coelo) and Hanoi Rocks. Six months later, Anita, Andy, Dave, Nasty, and Terry (ex-Gen X) formed the Cherry Bombz. It's been a year since that initial union and throughout their ten week tour here in the States, it is obvious they have remained true to their mission: to play the music they like, namely rock n roll. Live, they accentuate what is on vinyl by continually performing in sync with each other using flamenco leads, gyrations which fit, and the successful buildup of riffs, beats, and vocals that bring you to an audio climax. With an EP and a single behind them, we look forward to hearing the many future recordings which are before them. The Cherry Bombz are a band not to be missed; besides, anyone who can do a killer Creedence rendition is more than OK by me.

Claire Voyant



Your ticket to the opera

Saturdays Noon - 4pm

June 21	Mozart	The Marriage of Figaro
June 28	Bizet	Carmen
July 5	Verdi	La Traviata
July 12	Vivaldi	Orlando Furioso
July 19	Bellini	Norma
July 26	Barber	Antony and Cleopatra
Aug 2	Charpentier	Louise
Aug 9	MIDSUMMER SPECIAL (TBA)	
Aug 16	R. Strauss	Der Rosenkavalier
Aug 23	Verdi	Otello
Aug 30	LABOR DAY SPECIAL (TBA)	
Sept 6	Puccini	La Boheme
Sept 13	Massenet	Werther
Sept 20	Rossini	Barber of Seville
Sept 27	Wagner	Der Fliegende Hollander

Of special interest on KUCI

Something rattling your cranium? Tell it to everybody on KUCI's very own call-in talk show, Freedom of Voice. Join hosts Filmore West and Alexandair every Sunday night at 9pm and call them up with your opinion on life, the universe and everything.

Is it a hit or a miss? New vinyl is tested every Tuesday at 9pm on The Proving Grounds with hosts Kevin Rosenberg and Pat Geary of Hyde Park Corner Records. Imports, rare stuff, giveaways.

Alexandair features the Import Album of the Week Thursdays at 9:30pm. Courtesy of Peer Records, an extra copy of the featured album is given away to a lucky listener.

Check out Generic Radio, Orange County's only hardcore show, as Generic Eric features the hardcore album of the week, donated by Pop Culture Records. Saturdays at 9pm is takeoff time.

KUCI is pleased to announce two new public affair shows. On Wednesday mornings at 8:30 is Beyond Therapy, a show promoting medical self-help as opposed to seeing your doctor everytime you sneeze. Your host is Steven Farmer. For Your Information, airing Thursdays at 8:30am, is a lecture series featuring a different host every week and presenting topics ranging from metaphysical issues to God knows what.

And don't forget to listen for ticket giveaways all summer long to clubs such as The Coach House, The Palladium, The Palace, Irvine Meadows Amphitheatre, Safari Sams, and Fenders Ballroom, plus more to come.

The Mid-decade blues

Jumpin' Jehosaphats, we're in the midst of mid-decade blues for rock 'n' roll and things are getting restless. Remember how quiet the scene was in the mid-sixties just before the contingency over Vietnam was thrown onto the burner, or the droll disco of '75 just prior to punk's timely explosion in the faces of the likes of George Burns doing "The Hustle" in Studio 54? Well, from a view of rock's history it's obvious that the scene has to get pretty boring before it builds up the nerve to become exciting and extreme.

There appears to be a lot of new music gaining momentum out there, but the music world has become so over bombarded with commercialism and market programming that it is all the more difficult for the 'extreme' to break through the surface of reality to suck in

a gasp of air. Most commercial stations are paranoid to play anything extremely new; it may ruffle the feathers of their commercial advertisers. So the States must turn their ears to non-commercial radio to hear what's new.

So you may ask, what will we hear? Well, for starts it appears glam rock

is alive and well and has resurrected itself. Groups like the Cherry Bombz (With former members of Hanoi Rocks, Toto Coelo and the Clash) and Smashed Gladys (of N.Y.) are certain to inlay an impression which rocks with the flare of Alice Cooper and the bite of Iggy Pop

Love and Rockets and Peter Murphy (formerly of Bauhaus, Tones on Tail) are artists who are sure to set some standards for years to come with their surreal hard driving sound reminiscent of early Brian Eno and John Cale.

A resurrection of folk music which has gone through an extreme metamorphosis is the music of Mojo Nixon & Skid Roper, Jazz Butcher and the Pogues. Down home tunes with a fantastic sense of humor and a tempo that would make Buddy Rich tremble.

Creativity and originality are the prime ingredients for a new scene. For those who dare the opportunity is there. Things are picking it's just a matter of the commercial world clueing into what's happening instead of creating music to fill in present molds. College radio though, is there years ahead of its time.

Hilaire Brosio

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LAGUNA HILLS — MISSION VIEJO

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
mid THE MAD PLATTER 3am	AVANT MEDITATIONS WITH Mad Mark	LIVE FROM THE NECK UP	COOL ACOUSTICS	BRYAN AND TIM	JIM	John T THE TRIUMPHANT RETURN
haran	easy rider	WALDOE	RJ	ED	HARAN	haran
6am THE GOSPEL CONNECTION 8:30am ESQ - its all about jazz 9:30am	GARY	blondie for breakfast	logical airwaves	EDGAR	THE CLASSICAL CORNER	darkling eclectica 9am
10am april love	BACK TO BASICS	BEYOND THERAPY CALIFORNIA TIMES	FOR YOUR INFORMATION MIND OF MAN	ESQ - its all about jazz		AMERICANA
1pm HOLLY GO LIGHTLY	berkeley	MIKE	Jazz for Breakfast	WHISKEY CREEK	ROBERT	
3pm EXPERIMENTAL AIRWAVES 4pm Mr. Onge	CLAIRE VOYANT	Gil's Happy Hour	JOHN GALT	Young Lust	THE CAT'S MEOW	YOUR TICKET TO THE OPERA 4pm
6pm JEFF	SPOT	CLANG! HONK! TWEET! LOGICAL AIRWAVES	COZMIC MUFFIN	RAVEN AND THE REEF	ROCSA	
9pm freedom of voice	FUN WITH DICK AND JADE	the love and hate show	gon do la bob	the rude inter noitp show	ADAM 12	mad mark GOLDILOX
	FARMER TED	PROVING GROUNDS YOUR WORST NIGHT MARE	CLAIRE VOYANT & PSYCHE SANITY	ALEXANDAIR ON THE AIR	The Metal Morality Show	GENERIC RADIO

Rock Jazz Classical Ethnic/Folk Reggae

Punk Talk Metal Public Affairs

