



KUCI 88.9 FM

A Note from our Editor:

As an institution of higher education, KUCI offers a program in World Travel and Cultural Exposure that takes only one weekend to graduate from. Are you ready? Pack your bags because here we go . . .

Next Saturday, set your alarm clock radio to 6:00 am and 88.9 fm just in time to hear a Darkling Eclectica of poetry, jazz, classical, and folk music and then Americana in its umpteenth year of exposing Orange County to American classical composers. During our lunch break, we will jet over to Britain to hear the vivacious Mina Milani play the best in current British new music. Where next? China! Broadcast in Chinese, ROCSA highlights Chinese news and music. We fly back home to listen to Reggie belt out the most soulful of soul and the bluest of the blues. After a stopover for some Jamaican cooking as the nightclub's DJ Goldilox keeps the reggae beat going, we return to Irvine to cheer on the UCI Anteater Basketball team as they battle their opponent for this week. Adam 12 rounds out Saturday with the highlights of the punk movement befitting a Saturday evening.

Since KUCI doesn't sleep, neither do we. As Sunday begins at midnight, Quan will play some European imports as well as other new music. Let's go.

swimming with Mr. Silly Pants during the wee hours of the morning as he takes us to all four corners of the musical world. The Gospel Connection comes up after the sun does to rejuvenate us with gospel music of the past and present. Next we encounter six hours of classical music beginning with April Love's Classical Music and ending with The Classical Corner. We return to travelling mode for five hours as we listen to the Voice of Israel speak of Israeli music and news. After we stop in India to hear Rangmala with Indian music and news, we tour African Music with Jeff, our explorer of the many varieties of the African culture. Near the end of our journey, we check out the Parisian styled Radio France that plays rock from South America as well as the European continent. Our last stop brings us back home to UCI just in time for Freedom of Voice, KUCI's very own call-in talk show with new host, Mad Mark.

Congratulations, you all graduate from KUCI's World Travel and Cultural Exposure Program. Come back next week for your Master's.

Schedule of classes is on the back page.

Bill DeRouchey
KUCI Program Guide Editor
1986-1987

ANTEATER BASKETBALL

All of the following exciting games start at 7:30 home games in bold

Jan 15 Cal State Fullerton
17 UC Santa Barbara
19 Cal State Long Beach
22 New Mexico State
24 Cal State Long Beach
29 UN Las Vegas
Feb 5 San Jose
12 UC Santa Barbara
14 Cal State Fullerton
21 Pacific
26 Fresno State
Mar 5-7 PCRA Tournament



Quarterly Program Guide, and KUCI itself are both terrific advertising/underwriting values in addition to being tax deductible donations to a non-profit organization. For more info on our reasonable rates call 714-856-6868 and leave a message for Skeetor...



saved itself BEAUCOUP DE BUCKS (over \$28/hr) by having its typesetting done by a computer typesetter. For info on how you too can save call Eric at 786-7644...

Mexican Guitar Legend to Perform at Coach House/KUCI Jazz/Rock Benefit

Carlos "Thunder Guitar" Rios -
Calle Malo II

Chick Corea, Kazu Matsui, and Ike and Tina Turner are just a few (very few!) of music's greats that Mexican guitarist Carlos Rios has worked with either in studio or live during his ever-evolving career. Hard work, a desire to help and elevate Latinos, faith in people, and a strong commitment to his music make this Orange County resident one of the most unselfish and trustworthy musicians anywhere on this continent. His latest release demonstrates this: a latin-sound instrumental album entitled Calle Malo II, which can only be found in O.C. at the Discoteca Azteca on 19th Street in Costa Mesa, shows TG's preoccupation with street gang violence in "Rage" and "Calle Malo (Bad Street)", his love for melodies and good feelings in "Rain on the Pavement" and

"Wings in Flight," and . . . too much to relate here, you'll have to listen to the morning jazz shows on KUCI or pick up a copy of the album at Discoteca Azteca.

A typical day for Carlos has him waking up at noon, practicing alone for four hours, with his band another four, and at night joining friends for an informal jam. On Sunday, January 25th, however, he will be at the KUCI jazz/fusion benefit concert at the Coach House in San Juan Capistrano helping out his favorite Orange County radio station. Through Carlos Rios' help we hope, at this time, to have such guitar legends as Carlos Montoya, Jose Feliciano, and Allan Holdsworth perform along with Windows, Pocket Change, Jimmy Stewart, and many more surprises! Stay tuned for more on this benefit concert and on this extraordinary musician.

Robert Morey



The Lover Speaks of Romantic Revival

The Lover Speaks/*The Lover Speaks*

The release of this duo's self-titled debut album seems to signal the British music scene's return to delicate, dainty pop. The Lover Speaks play passionate, intensely romantic music. Judging by the fidelity to melody rather than to beat, the band's sound is reminiscent of Squeeze, Bryan Ferry, and Naked Eyes. Two hit singles, "No More I Love You's" and "Every Lover's Sign," earned the group enough attention in the UK that they were asked to open for Eurythmics on their "Revenge" tour there. Since then, the duo have been nominated as Best New Artist of 1986 in Britain. What's more, they are leading the "revival of romance" that the new batch of British bands now reflect. Lead singer David Freeman admits he draws a fascination with Renaissance poetry, classical music, and the English language when he writes. In fact, the band's very name comes from a line in a book by French philosopher Roland Barthes, The Lover's Discourse, because, the duo say, "every song is like a scene of love." Their refined, deceptively simple lyrics are apparent in songs like "I Desire You My Absent One" and "Face Me and Smile" with the line: "A garrison of memories marching through the room." Usually, thoughtful lyrics imply an album stuffed with sentimental ballads, but The Lover Speaks succeed in avoiding this trap through a balance. Dramatic, poetic lyrics are complemented with the contrast of uplifting music - a blend of acoustic guitar, percussion, and saxophone. The Lover Speaks proves to be the band to watch in the new year with an ardent debut album well worth a listen.

Mina Milani

KUCI GENERAL MANAGER'S REPORT: "Hectically looking for a new transmitter"

Welcome to 1987. The upcoming quarter should prove to be quite hectic here at KUCI. This quarter marks the beginning of the new Media Board that will govern KUCI, the New University newspaper and all of the alternative media on campus. Comprised of representatives from the student body, the campus media, the faculty and the graduate students, this board will hopefully help stabilize the somewhat shaky future of the station. Speaking of shaky futures, it looks like the Big One is about to hit. That's right, KUCI's beloved transmitter is choking out its final tunes. We are hoping to purchase a new transmitter in the next few months, hence all the fundraisers. Unfortunately, with all the confusion over the new media board, nobody is willing to pick up the tab for this essential piece of equipment. So, I'm asking you now, if you like KUCI, and

if you want to be able to hear us better than ever (as opposed to not at all) then please send your contribution, whatever size, to KUCI P.O. Box 4362 Irvine, CA 92716-4362. Hopefully, we'll be receiving stable funding in the upcoming year, but for now it's benefit after benefit.

On the brighter side, we have installed a phone line from the new Donald Bren Events Center so that our Anteater basketball broadcasts will be clearer than ever. Also, we are looking forward to broadcasting upcoming concerts from the center.

Well, that's it for this quarter, and, at the risk of sounding cliche, thank you for your support.

Robin Snyder
KUCI General Manager
1986-1987

KUCI Management Staff Winter 1987

Robin Snyder	General Manager
Kevin Stockdale	Program Director
Hilaire Brosio	Music Director
Claire Kroesen	Promotions Director
Dave Duncan	News Director
Mark Baker	Training Director
Kevin Rosenberg	Public Affairs Director
Rob Mathews	Underwriting Director
Paul Casey	Sports Director
Ron Kupka	Public Service Director
Robert Morey	Jazz Director
David Rea	Chief Engineer
Darin Wolf	Mobile DJ Coordinator
Bill DeRouchey	Program Guide Editor

KUCI is a non-commercial radio station operating at 88.9 Mhz. KUCI is non-profit and operated by volunteer UCI students. KUCI is owned by and licensed to the Regents of the University of California

SUN MON TUE WED THU FRI SAT

mid Quan	the hydrogen jukebox	DENIS		The Rude Interruption Show	<u>laura</u>	a slice of rock
3 lets go swimming with Mr. Silly Pants	merv griffin's bedtime radio	mike	<i>The Linus Juice Show</i>	albondigas de muerte		the totally fictional show
6 THE GOSPEL CONNECTION	J S O H E O W	jim	DEBBIE & RACHEL	HEATHER AND HERMIN	kevin	DARKLING ECLECTICA
8:30 ESQ	BACK TO BASICS	CALIF. TIMES BEYOND THERAPY	AGING SOCIETY MIND OF MAN	ESQ	9	
9:30 APRIL LOVE'S CLASSICAL MUSIC	ROBERT MIKE	JAZZ FOR BREAKFAST	GLEN JASON	agatha yahoo	Mina Mijani	AMERICANA
noon dr. dawn the science of sound	lunch with Jeff	@ozmic muffin moon biscuit	salmon fishing with Martha	1. CHEESE 2. SLEAZE 3. BABBLING 4. CONFUSION	2 ROCSA	
3 gondola and whisky	Sadie's Buzz	nigel the mole	people peace and pie	4 reggie		
4 VOICE OF ISRAEL	ANTEATER BASKET-BALL	I ♥ & h ♠ te GROUNDS PROVING	logical airwaves	the violent femme	6 GOLDILOX	
5 RANGMALA	The Vermicious Knids	FEAR AND SPATHIN IN IRVING	CLAURO VOYANT & PSYCHE	ANTEATER BASKET-BALL	The Metal Morality Show	ANTEATER BASKET-BALL
6 JEFF WITH AFRICAN MUSIC	freedom of voice	lamo radio with Dave	JIM NEUROSES	ADAM 12		
9 ANTEATER BASKET-BALL						

KUCI 88.9 FM
P.O. BOX 4362
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REQUESTS: 856-KUCI



- Rock Blues
- Jazz Talk
- Classical Public Affairs
- Ethnic
- Reggae
- Punk Metal