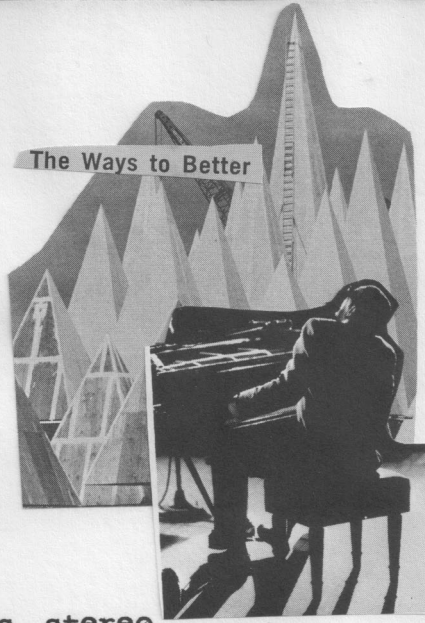


k u c i



WINTER
2012

KUCI
PQ Box 4362
Irvine, CA 92616
Requests: 949-824-5824
Business: 949-824-6868
Web: kuci.org



The basics:

- broadcasts in 200 watts, stereo
- is run by volunteer students and community members
- is now over 40 years old
- broadcasts 24 hours a day, 7 days a week from the UC Irvine Campus
- was started in 1969 inside a closet in the UCI physical sciences buildings
- began broadcasting at 10 watts in mono on 89.9FM
- helps promote non-profit events with on-air PSAs
- is always looking to help out local and/or struggling musicians

MONDAY

12:00a Nirvanic Trance
 Original mixes featuring (psychedelic) trance, (progressive) house, techno, and more!
 w/ Osburn & NoID

2:00a Loving J Hits
 Your Network to Japanese Hit Songs
 w/ Aika

4:00a Sunrise with Sonny D.
 Playing the Music that Makes Life Awesome
 w/ Sonny D.

6:00a All About Jazz
 America's Cultural Art Form
 w/ Dr. Roland Esq Holmes

8:00a Privacy Piracy
 Protect Yourself in the Information Age
 w/ Mari Frank

8:30a Prescriptions for Healing Conflict
 Transforming Adversity into Opportunity
 w/ Mari Frank

9:00a Get the Funk Out
 Exploring How We Connect with Our Inner Creative Voices
 w/ Janeane Bernstein

10:00a Cure for the Blues
 Hand Picked Blues Tracks by the Blues Doctor
 w/ Sheldon Abbott

12:00p The Morose Mississippi
 Early American Blues, Jazz, and Ragtime
 w/ Aleen

2:00p The Buffalo Bayou Show
 Pour tout le Twang - Pour tout le Funk
 w/ Jake Bacon

4:00p The Docket
 The Joy of Law School Without the Exams
 w/ Evan Simon

5:00p Limbaugh for Liberals
 Liberal Satirical Talk
 w/ Nuha

6:00p The Dread Zone
 The Kingston Sound
 w/ Jarret Lovell

8:00p Innamissions
 Universal Poly Currents
 w/ J. Pulaski

10:00p A Midnight Anthem
 Songs for Midnight (And Later)
 w/ Andy



... of Cleopatra; the
 the tenor Jess
 Schippers con
 ryan br
 e lib

... dase Jusuno
 Thomas was C
 ducted. The o
 ance by Fr
 Prices
 ent

... vely
 on the pa
 as Antony;
 ar Octavian. T
 a was staged w
 effirelli, who al
 to \$250 for th
 old out long t
 Samuel Barbe
 large, Ameri
 of grand ope

... on Septe
 cially commissi
 the American con
 play by Shakespear
 the production was
 Price, soprano, was giv

... before the open
 r for this commiss
 can composers do n
 ra. Barber was one of
 ssary gift for lyrical
 dern t

... in the
 York
 spe
 the

... spectacular mus
 new Metrol
 re

TUESDAY

12:00a Double Cheeseburger
Jazz, Hip-hop, & a Couple
Condiments
w/ Nathan

2:00a Suburban Outfitters
Low-fi for Suburban Living
w/ Kimmie

4:00a World Without Words
Exploring Fine Instrumentality
w/ Marmar

6:00a Cabin Fever
Like Disco Fever, But in the
Woods
w/ Jillian

8:00a The 2012 Update
News and Spin in the 2012
Election
w/ Adam O'Neal

9:00a Ask A Leader
Inquiring Minds Wanna Hear
w/ Claudia Shambaugh

10:00a George Had A Hat
Bitchen Freeform Radio From
Behind The Orange Curtain
w/ George

1:00p Funk Your Face
Cut a Rug, Give a Hug,
(funky, bumpy, never
grumpy), Music for your Mug.
w/ T anh T

3:00p Pixelated Harmonies
Music for Happy People!
w/ Amy

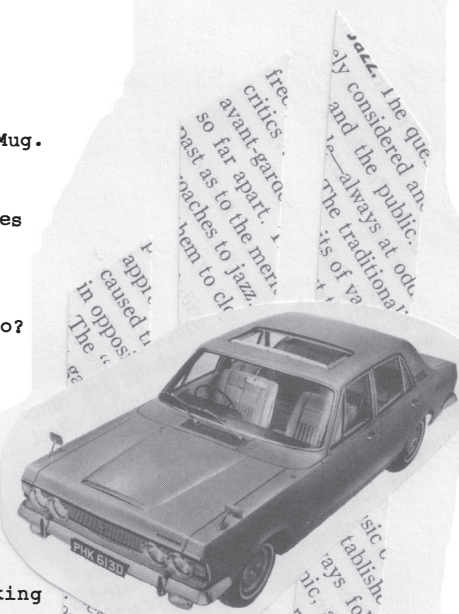
4:00p What Would Arwen Do?
Ask an Elf, or a Hobbit
w/ Tani Tinuviel & Milo
Loamstown

5:00p The Blue and Gold
Report
UCI Sports
w/ Mark Roberts

6:00p Racheal Ray's Cooking
Accident
Post-Modernism is Hard
w/ Heather McCoy

8:00p Delirium Drop
Electronic Music that Brings
Any Dance Floor to Life!!
w/ Dominica

10:00p Beatification
A Place Where Electronic
Explodes
w/ Lily



WEDNESDAY

12:00a Palette Swapped
Colorful Melodies for Your Musical Palette
w/ Alex

2:00a Euthanasia Can't Sleep
Variety for Night Owls
w/ Kivo

4:00a Macaroni Sunset
Music that Sounds Like Comfort Food at the End of a Lovely
Day
w/ KBot

6:00a Spiked Punch
Edgy Music with Pop Sensibilities
w/ Rey

8:00a Health Matters
Alternatives to Mainstream Conventional Medicine
w/ Dr. Shakib

9:00a Writers on Writing
Get Published
w/ Barbara DeMarco-Barrett and Marrie Stone

10:00a Positive Vibrations
Reggae Ruedimentary for Boys and Girls
w/ Sister Rue

12:00p Chillout Grooves
A Trip Through the Looking Glass
w/ Elliot

2:00p Fireside Chats
Folk, Dissected and Rebuilt
w/ Mountaineer

4:00p The OC View
Where Politically Incorrect Ideas and Thoughts are Dis-
cussed, Informative and Entertaining
w/ Dr. Mary

4:30p ZEROtalk
Interviews and Current Events from a Comedic Perspective
w/ Elizabeth Zero

5:00p Food For Thought
A Cooking Show
w/ Greg Eng

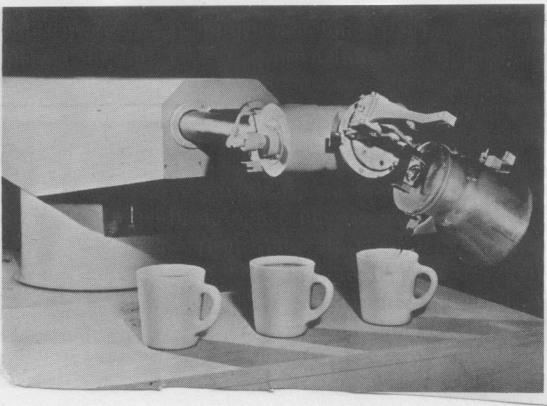
5:30p Operation Community Stimulus
Interviews with Community Nonprofits and Business Owners
w/ Grandmann

6:00p Tokki Sounds
Beats, Beats, and More Beats
w/ Shro

8:00p Bunies in Space
Pajama Party Pop for World-Wearied Cosmonauts by both
Fuzzy Friends.
w/ Admiral Bun

10:00p Café Decay
A Bittersweet Brew
w/ Verbena





Why There's No Money in My 401(k)
A Diary of Obsessive Materialism (Vol. 6)

by Kyle Olson

In an effort to fulfill some bizarre need in my life, I purchase a lot of CDs, both old and new. They are obsessively cataloged and organized and poured over track by track (seriously, it's obsessive. It involves post-it notes and code and excel spreadsheets). It is truly a labor of love (and an unhealthy psychological imperative). But, since I am consuming so much music, I thought I could use this constant influx for the powers of good. Should I come across anything worth sharing (either a new release or an old favorite), I will share them with you. So you'll love me.

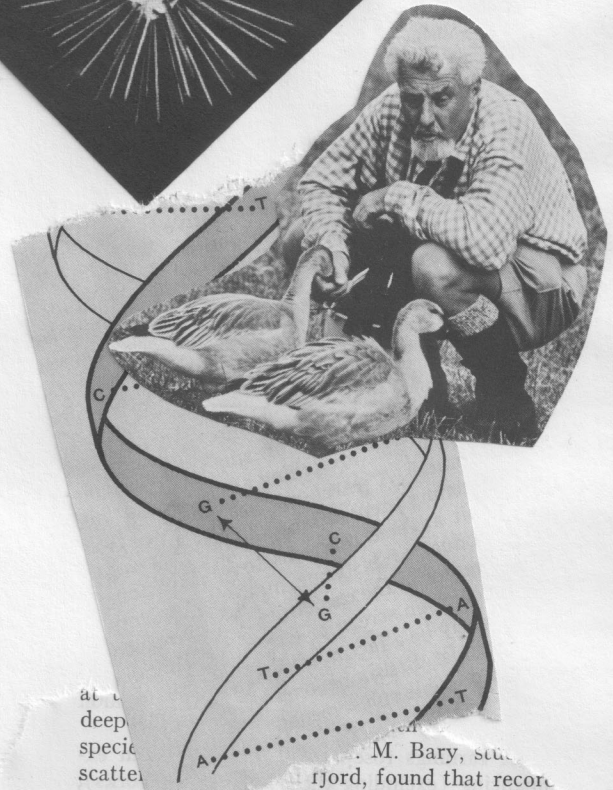
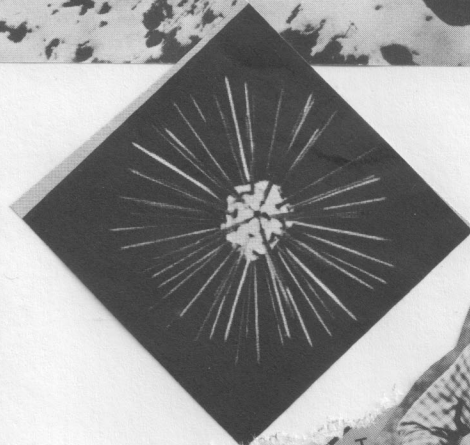
Mi Ami - Steal Your Face (Thrill Jockey)

There is a lot of really shitty music. The entertainment industry is full of incredibly bland, boring, trite, un-energetic, passionless crap. And there's stuff like San Francisco trio Mi Ami, who work themselves into a lather laying down visceral junkyard dance parties. Their latest album, Steal Your Face, is a six-song collection of noisy dance anthems, packed full of body-shaking basslines, hypnotic drumming, guitar torture, and frenzied squawks. This San Francisco trio creates a stew of psychedelic, funky, brain-scrubbing dance-catharsis that has immediately landed at the top of my 2010 year-end-best list.

The album explodes out of the gate on the track "Harmonics (Genius of Love)," with singer and former Black Eyes member Daniel Martin-McCormick's androgynous squawk careening over a bed of Mi Ami's tribal rhythm section. The whole enterprise has the sound of something dangerously unhinged. Even as the band locks into grooves that would turn roomfuls of people into sweaty, shaking messes, the half-decipherable lyrics are delivered with the tone and intensity of someone wrongfully accused of murder, pleadingly eager to make you understand, tightly wound and prone to violent outbursts. This is music that has more passion than the totality of most mainstream radio stations.

Steal Your Face keeps the good time rolling on album highlight "Latin Lover" with a guitarline like an axe chop over a bass/drums stomp, eventually revealing a guitar solo that sounds like someone is ringing its neck rather than forming chords. But lest you think Mi Ami are a one-trick pony (provided "long, high-intensity dance freakout" is a trick), the next track on the album is the spacey "Dreamers," chiming guitars and trance-inducing drums like the hip, psychedelic offspring of Black Sabbath's "Planet Caravan." But after this breather, Mi Ami is right back into whipping up a frantic whirlwind with more extended-length soundtracks for your next warehouse party.

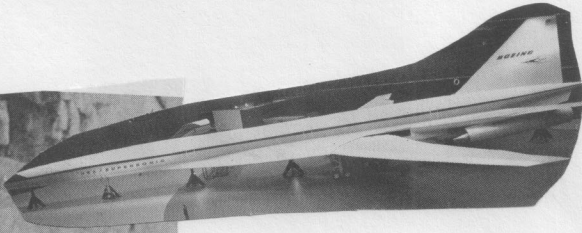
Of course, Steal Your Face isn't for everyone. While not noisy/avant-garde in the extreme, Mi Ami does push Can's trance-rock formula to the breaking point, filling the tracks with distorted guitars and analog equipment hitting their limits. And Martin-McCormick's voice is far from radio-friendly. But frankly, if you're the type of person who is turned off by a bit of noise and an oft-putting voice, you're not the type of person who is going to hit a back-alley dancefloor with total abandon, and therefore this album is not for you. Steal Your Face, extremely accessible despite it's experimental leanings, is for those brave souls who aren't afraid of something new and who know that true getting down looks like a bunch sweaty people lost in the music's joyful noise.



at a deep species scattered M. Bary, stud... fjord, found that record

Frenchman Jacques Mayol free diving to a world record depth of 198 ft. in 63 sec. without breathing devices off Grand Bahama Island in the Atlantic Ocean in July 1966.





Hip-Hop and Youth Activism: The Shining Sons
Interview with Intellect and Jedi
by: Lauren

Many rising hip-hop artists today try to make it big by spitting the same rhymes of fame, fortune, sex and drugs. But once in a while, there are those rare beacons of light that illuminate hope in a very real, anti-MTV trash way.

With their new school talents and the soulful beats of DJ E.T. (Eric Tandoc), Shining Sons put out a fresh spin on old school rap as they performed live on October 15, 2010 at KUCI. The two brothers, Josh and Jedi Jimenez, were once former gang members in the areas of Long Beach and Carson, California. Now these two young men are members of Filipino rights organization Anakbayan Los Angeles and today create music that educate youth about positive change and social justice for oppressed people everywhere.

The following interview with the duo regarding their work with hip-hop and youth activism was hosted by Lauren of the KUCI public affairs program Activism for Amateurs

How long have you been MC's?

Intellect: We have been MC's for about one year now, but we started rapping at the age of 13. It has only been since last year when we wanted to start taking rap seriously.

How does your hip-hop music differ from all the other mainstream hip-hop artists out there?

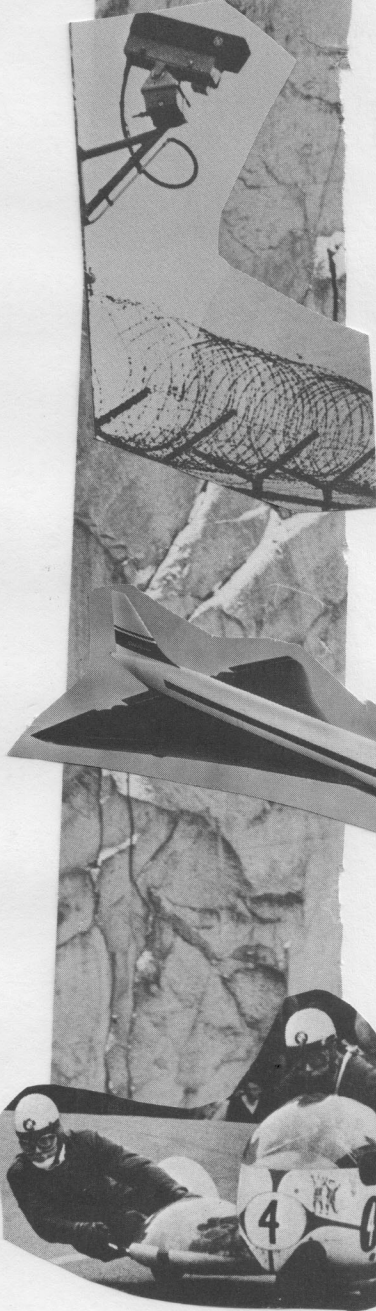
Intellect: Our music teaches youth about why they are in the situation they live in. I'm aiming towards high school youth who are now-a-days really into gangs and things of that nature. Rappers today glorify gang life and express it in a negative way and carry on the oppressive mindset of hurting another black or brown man. Hip-hop is very negative. It's one thing to rap about cars, women, and jewelry, but it's another when you actually did things in the hood like shooting someone. That triggered me to remold my habits personally and flush out the negativity from my music. It is a long process and I'm still trying to change my ways. Once I step out the door, already someone is vulnerable to getting shot or getting robbed. Where I'm from, it's not easy being young and brown.

What similarities do you see between the gang life in Long Beach and the Filipino movement for social change going on today?

JEDI: Gang life [is similar] to the [Philippines'] struggle against U.S. imperialism and oppression [in that] gangs come out of an imperialist system. Gangs come from under-privileged youth who have no family [and] who find family in a group of young people to protect their neighborhood and rep their hood. With black and brown youth not having much resources to jobs, social services, etc., youth have no other option but to slang and gang-bang on the neighborhood blocks to survive and live to see another day. That is why we have to constantly arouse and organize the youth so that they themselves can create change in their own communities and carry on the revolutionary tradition ' [to] create change in a positive way.

Why do you feel it is important for youth to be involved in activism?

JEDI: Youth hold the power to create systemic change in our communities. We are the next generation. We are at the prime of our lives. It's up to us to choose what we want to do. The reality is that youth are the most affected. Who can change this system? We can. All it takes is educating the young people and letting them know the truth about why things are the way they are.



THURSDAY

12:00a Space Cowboys Ride
Distorted Beats, Heavy Rhymes, Brain Feeders, and Low End Chimes
w/ Pato

2:00a Chumps Club
Terrible Tunes
w/ Mateo Alberto

4:00a Modern Alchemy
Dedicated to a Variety of Music
w/ Irene Marie

6:00a Roots And Riddims
Roots Reggae Ina Rub A Dub Style
w/ Yogi

8:00a Hippocrates Now
Medicine & Fitness: The Forefront
w/ Nathan Tang

8:30a Our Digital Future
Librarians Around the World Discuss the Digital Future of Our Information Spaces
w/ Ziba Z

9:00a Non-Profits For Us
The World of Non-Profit Organizations
w/ Deanne Crane

10:00a Sunny Beats
Hot Jams to Brighten Up Your Day
w/ DJ BJ

12:00p Echoes of Something Lovely
Kaleidoscopes of Sound
w/ Alex

2:00p Kinda LOL
Music with a Little Bit of Comedy
w/ DJ Neha

4:00p Out the Rabbit Hole
Reality-Slamming Gab & Jamming
w/ Robert Larson

5:00p Counterspin
Syndicated Programming from Media Watchdog Organization FAIR (Fairness and Accuracy In Reporting)
w/ FAIR

5:30p Planetary Radio
Explore Space with the Planetary Society
w/ Mat Kaplan

6:00p Things that Are Square
Music for Indoor Kids
w/ Kyle

8:00p The Sound Session
Underground Sounds
w/ Rita

10:00p Light Waves, Dark Matter
Music for Someone, Somewhere
w/ DJ Pulsar

FRIDAY

12:00a It's a Feeling
Layers of Sophisticated Sound that Make Your Dancing Heartstrings Go Uhh
w/ Michelle

2:00a Requiem for a Whiplash
Here Lies the Crumbled Wall of Sound
w/ Leeland the Retrospectre

4:00a The Fog
Shower scenes + giggling teens. White noise on the TV screen... the disembodied voice rises in the F
w/ Emily

6:00a Hot Tunes, Melted Vinyl
Energetic Rock Tunes Blended with Spacious, Textured Music.
w/ Greg Shred

8:00a Weekly Signals
Irreverent Commentary on Current Events and a Dog Named Mahler
w/ Nathan Callahan & Mike Kaspar

9:00a filmschool
Independent Film News and Interviews
w/ Mike Kaspar

10:00a From Beauty to Thrift Shop
Head-nodding, Two-stepping, Air-drumming Eclectic Goodness
w/ Camille

12:00p Electric Pop Rocks
Eclectic Ear Candy
w/ Alex & Monique

2:00p Juiceberry
Exploring the East Asian Realm and Giving Voice to the Asian American Community
w/ Sharon

3:00p Memories of the Future
It's After the End of the World
w/ grzgrz

4:00p Countdown UCI
News and Guests from the Only UC in the OC
w/ Dmitriy

5:00p The Chat Room
Edgy Talk about Sex, Dating & Relationships
w/ Elizabeth Zero and Nathan Tang

6:00p Two Left Feet
Muddy and Moldy and Melty
w/ Paul

8:00p Riders of the Plastic Groove
Visions of Electronic Music!
w/ Dennis Simms

10:00p Digital::Nimbus
Electronic Audio Freakquencies
w/ Pietrobot & Freakquency Modulator



SATURDAY

12:00a Telesthesia: Sound System
Circuitry
New Age Sound System Culture
w/ Rubrene

2:00a Voltaic Sessions
A Fusion of Trance, Progressive,
Hardcore, House, and DnB Across
the Generations
w/ Craig

4:00a Stop the Clock
Mindlessly Good Music For Your
Sanity
w/ Artemis

6:00a Sound Evolution
An Eclectic Mix of Several Genres
w/ Fernando Castro

8:00a The Crystal Egg
"I think it goes something like
this... doo doo wah doo dum de
dum."
w/ BART SAN LEANDRO

9:00a Concert Preview / Anniver-
saries
Previews Upcoming Local Classical
Concerts
w/ Michael Rydzynski

12:00p Planes, Trains, & Audio-
feels
The Quirky Anthems of Drifters,
Grifters, and Lovers
w/ Amanda

2:00p Radio Internationale
Offering World, Classical, Ecltec-
tic, and Communist Music to UCI
w/ DJ John

4:00p The Hodgepodge Collective
Aural Gratification For Your
Psyche
w/ Dan Surround

6:00p Play It As it Lays
Indie-Hip-Pop-Rock 'n' Soul
w/ Sean Boy Walton & Martina

8:00p Nerd Metal
Fantasy/Sci Fi Metal and Prog
w/ Lucca & Mr. Phone ()

10:00p The Black Cauldron
Freeform Darkness
w/ BlackRose



SUNDAY

12:00a The Heart Beats Machine
Sounds from the Darkside
w/ Valerie

2:00a Cognitive Dissonance
Tunes That Will Make Your Auditory
Cortex Smile
w/ Shabby

4:00a The Cover Girls
Acoustic-themed Singer-songwriter
Music
w/ Cindy & Claudia

6:00a Dory Previn Power Hour
Nostalgic Melodies for the Young
at Heart
w/ Diana & Mary

8:00a The Gospel Soul Train
Saving Lives and Souls
w/ Dr. Roland Esq Holmes & Annette
Culpepper

10:00a Country Concoctions
Country Artists that will Make You
Dance
w/ DJ Cow in a Shoe Store

12:00p Diaoyu-Senkaku Alternative
for Peace in the Pacific
w/ DJ Poseur

2:00p A Crazy Random Happenstance
Music Selections from a Genre
Blind DJ
w/ Rin

4:00p Darkling Eclectica
Jazz, Classical, Folk, Stories
w/ Michael Payne

6:00p Freedom Radio
Roots Music
w/ Blues Boy Anthony

8:00p Howdylicious!
All that Twangs
w/ DJ Wanda

10:00p Trash-o-matic Garbage A
Go-Go
Wild Tunes for Finks and Goons
w/ Filthy Rotten Wes

Published Exclusively in
The Last Frontier

remain-
s. The

to both
panies,
their in-
ave op-
nd sta-
e than

war in
ew kind
e com-
ere un-
eeting
l dif-
ented
gton
ces
ons
ia



Aerial structure for the Ascension Island satellite tracking station. The station